

# Analysis For Old Story Time And Smile Orange By Trevor Rhone

Analysis For Old Story Time And Smile Orange By Trevor Rhone A Deep Dive into Trevor Rhones Old Story Time and Smile Orange A Comparative Analysis Trevor Rhone a towering figure in Caribbean theatre crafted a rich tapestry of plays exploring themes of colonialism identity and social injustice Two of his most celebrated works Old Story Time and Smile Orange offer compelling insights into Jamaican life albeit through distinct narrative approaches This article provides a comprehensive comparative analysis of these plays examining their thematic concerns narrative techniques and enduring relevance

I Thematic Resonance Echoes of Colonial Legacy and Identity Formation Both plays delve into the lingering impact of colonialism on Jamaican identity and social structures Old Story Time utilizes the framework of storytelling passed down through generations to expose the complex relationship between the colonizer and the colonized The seemingly simple act of storytelling becomes a powerful tool for preserving cultural memory and resisting the erasure of history imposed by colonial narratives The stories recounted often laced with humor and satire subtly critique the power dynamics inherent in the colonial past Think of it like a carefully crafted mosaic each individual story is a tile and together they form a larger picture revealing the subtle ways colonialism continues to shape the present Smile Orange on the other hand directly addresses the economic and social inequalities born from colonial exploitation The play portrays the harsh realities faced by Jamaican workers in the banana industry highlighting the exploitative practices of multinational corporations The characters struggles for dignity and fair treatment are a direct consequence of the legacy of colonialism revealing how the economic systems established during that era continue to perpetuate injustice This is analogous to a persistent infection the initial wound of colonialism may have healed but the underlying infection continues to cause problems

II Narrative Strategies Storytelling vs Direct Confrontation Rhone employs contrasting narrative techniques in the two plays Old Story Time relies 2 heavily on oral tradition using storytelling as the primary vehicle for exploring its themes The episodic structure mirrors the fragmented nature of memory and the layered history of Jamaica The seemingly disparate stories ultimately coalesce to reveal a unified understanding of the pasts influence on the present Its like a puzzle individual pieces initially seem unrelated but when assembled they form a complete and meaningful picture Smile Orange in contrast utilizes a more direct and confrontational style The play unfolds linearly focusing on the specific conflict between the workers and the management of the banana plantation The narrative builds tension through dialogue and action culminating in a dramatic confrontation that exposes the moral bankruptcy of the exploitative system This is similar to a courtroom drama the narrative builds to a climax where the truth is revealed and justice or at least the pursuit of justice is sought

III Characterization Archetypes and Individuals Both plays feature a rich cast of characters although their portrayals differ Old Story Time presents a range of archetypal figures embodying different aspects of Jamaican society These characters are not always fully developed individuals but rather represent collective experiences and perspectives Their stories collectively contribute to a larger narrative of resilience and cultural preservation Smile Orange on the other

hand focuses on more fully realized characters each grappling with the personal impact of economic exploitation. The characters' individual struggles and internal conflicts are intricately woven into the larger social context. This nuanced characterization allows for a more empathetic engagement with the plays' themes. It's the difference between a broad stroke painting and a detailed portrait; both capture the essence of the subject but with differing levels of complexity.

**IV Language and Style Reflecting Cultural Identity** Rhone masterfully employs Jamaican Patois in both plays, giving authenticity and richness to the dialogue. In *Old Story Time*, the use of Patois is integral to the storytelling tradition, reflecting the oral nature of the narrative. The rhythmic flow of the language contributes to the plays' overall charm and humor. In *Smile Orange*, the use of Patois serves a different purpose. It highlights the cultural identity of the workers and simultaneously underscores their marginalized position within the socioeconomic system. The juxtaposition of Patois with standard English underscores the power dynamics at play. The language becomes a symbol of resistance and cultural assertion.

**3 V Enduring Relevance A Legacy of Social Commentary** Both *Old Story Time* and *Smile Orange* remain profoundly relevant today. The issues they explore—the lingering effects of colonialism, economic inequality, and the struggle for social justice—continue to resonate globally. The plays serve as powerful reminders of the importance of preserving cultural heritage, fighting for economic fairness, and challenging oppressive systems. Their enduring power lies in their ability to transcend specific historical contexts and speak to universal human experiences. These plays act as timeless mirrors reflecting the ongoing challenges of building equitable and just societies.

**VI Forward Looking Conclusion** Trevor Rhone's legacy extends beyond the individual plays themselves. His work provides a crucial lens through which to understand the complexities of postcolonial societies and the ongoing struggle for social justice. By engaging with his plays, audiences can gain a deeper understanding of Caribbean history and culture while also grappling with contemporary issues of economic disparity and cultural preservation. His contributions to theatre are a testament to the power of art to inspire dialogue, challenge perspectives, and ultimately drive positive change.

**VII Expert Level FAQs**

- 1 How does Rhone's use of humor in *Old Story Time* contribute to its thematic depth? Rhone's use of humor is not simply for comedic effect. It acts as a subversive tool, allowing him to critique colonial power structures and societal inequalities without resorting to overt didacticism. The humor allows for a more accessible and engaging exploration of complex themes, making the play both entertaining and thought-provoking.
- 2 How does the setting of *Smile Orange*, the banana plantation, function symbolically? The banana plantation becomes a microcosm of the broader exploitative system imposed by colonialism and perpetuated by global capitalism. It symbolizes the economic dependence of Jamaica and the inherent power imbalances between the multinational corporations and the local workforce.
- 3 Compare and contrast the portrayal of female characters in both plays. While female characters are present in both plays, their roles differ significantly. In *Old Story Time*, they often function as storytellers and keepers of cultural memory, representing the resilience of the community. In *Smile Orange*, female characters are directly involved in the struggle for economic survival and social justice, highlighting their active participation in challenging oppressive systems.
- 4 What are the key differences in the dramatic structure of the two plays? *Old Story Time* employs an episodic structure, reflecting the fragmented nature of memory and the richness of oral tradition. *Smile Orange* conversely uses a linear, conflict-driven structure, leading to a dramatic climax that showcases the tension and eventual confrontation between workers and management.
- 5 How can a contemporary production of either play adapt to resonate with modern audiences? Contemporary productions can highlight the ongoing relevance

of the plays themes by incorporating multimedia elements updated dialogue reflecting contemporary economic and social realities or by focusing on the universality of the characters struggles with exploitation and the pursuit of dignity and justice This ensures the plays remain powerful and engaging for new generations

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the sixth book in the bicky hayden series bicky and his feline friends take on the wild west in this epic journey

loved the story loved the mystery and of course the cat i highly recommend this book to cozy mystery lovers patricia eroh ebook discovery christy jamieson has just confronted the person who murdered her husband frank when frank s wealthy aunt ellen arrives unexpectedly suitcase in hand ellen s home has become a crime scene and she intends to stay with christy no one is happy but the most furious member of the jamieson household is stormy the cat wanting the

woman out of her hair christy investigates with journalist friend quinn only to discover the body on aunt ellen s terrace was the woman who alibied the person complicit in frank s murder but the deeper christy and quinn dig into the connection between the dead woman and aunt ellen the clearer it becomes that the only one who can unravel the truth is stormy the cat publisher note the 9 lives cozy mysteries while containing some mild profanity will be enjoyed by mature readers of cozy mysteries cat lovers and those fond of all things feline as well as readers of amanda lee denise grover swank rita mae brown s sneaky pie brown mysteries and shirley rousseau murphy s joe grey mysteries will not want to miss this series the 9 lives cozy mysteries the cat came back the cat s paw cat got your tongue let sleeping cats lie cat among the fishes cat in the limelight fleece the cat listen to the cat when the cat s away about the author louise clark has been the adopted mom of a number of cats with big personalities the feline who inspired stormy the cat in the 9 lives books dominated her household for twenty loving years during that time he created a family pecking order that left louise on top and her youngest child on the bottom just below the guinea pig regularly tried to eat all his sister s food he was a very large cat and learned the joys of travel through a cross continent road trip the 9 lives cozy mystery series as well as the single title mystery a recipe for trouble are all set in her hometown of vancouver british columbia

chloe felt it first it was like a low powered wave that lifted them slightly as it passed there was a low whooshing noise but brief they all looked at each other martin noticed a familiar sound outside he went to a large window looked down at the avenue and saw what he expected boxy cars in a variety of colors chloe said that s odd in the parking lot they found the horse and carriage had become a 1965 ford mustang in bright bright red definitely a time wave chloe said yes alan agreed it does appear sometimes like since we met jebba and trevor we keep bumping into this kind of ridiculous stuff martin said and i used to dream that time travel was possible now they all knew it not only was possible but for them inevitable with time shifting around them moment to moment there was no stability just another time mess they ve gotten us into stanley martin said and shrugged

nate and his friends must face a sinister carnival without their magical candy in the third and final book in the candy shop war series from the 1 new york times bestselling author of the beyonders and fablehaven series nate summer trevor and pigeon know the third and most diabolical white sibling camila is still at large when she finally makes her move it comes in the form of the dreams and screams international carnival arriving at their small california town rumors quickly spread about those visiting the carnival feeling compelled to return visitors to the labyrinthine funhouse disappearing for days and the big top being truly bewitching when nightmares and weird dreams start to plague everyone who has visited the carnival the worlds of magic and reality are both endangered the friends are ready to fight but the carnival forbids outside magic without their favorite enchanted treats how can they salvage their sixth grade year rescue their families and save their town

join stormy the cat along with christie jamieson and quinn armstrong on their first three mysteries in vancouver british columbia stormy the cat has a secret book 1 the cat came back young mother christy jamieson just learned her husband frank embezzled his trust fund sold their vancouver mansion and ran off with a socialite worse frank s trustees are telling christy to let them handle it but they aren t doing anything and frank s enemies are coming after her and

her daughter desperate to find frank and fend off his enemies christy asks quinn for help his price the dirt on frank but the closer christy and quinn get to the dangerous truth the more convinced they become that only the one who knows where frank is at is stormy the cat book 2 the cat s paw christy jamieson has just confronted the person who murdered her husband frank when frank s wealthy aunt ellen arrives unexpectedly suitcase in hand ellen s home has become a crime scene and she intends to stay with christy no one is happy but the most furious member of the jamieson household is stormy the cat wanting the woman out of her hair christy investigates with journalist friend quinn only to discover the body on aunt ellen s terrace was the woman who alibied the person complicit in frank s murder but the deeper christy and quinn dig into the connection between the dead woman and aunt ellen the clearer it becomes that the only one who can unravel the truth is stormy the cat book 3 cat got your tongue when the rock concert christy and quinn are enjoying ends in a murder the sleuthing couple are pulled into the case hot on the trail of a primary suspect they discover the band s manager has also been found dead are the two murders connected or are there two killers unfortunately the only eye witness stormy the cat is holding his tongue publisher note the 9 lives cozy mysteries while containing some mild profanity will be enjoyed by readers of clean and wholesome cozy mysteries cat lovers and those fond of all things feline as well as readers of amanda lee denise grover swank rita mae brown s sneaky pie brown mysteries and shirley rousseau murphy s joe grey mysteries will not want to miss this series the 9 lives cozy mysteries the cat came back the cat s paw cat got your tongue let sleeping cats lie cat among the fishes cat in the limelight fleece the cat about the author louise clark has been the adopted mom of a number of cats with big personalities the feline who inspired stormy the cat in the 9 lives books dominated her household for twenty loving years during that time he created a family pecking order that left louise on top and her youngest child on the bottom just below the guinea pig regularly tried to eat all his sister s food he was a very large cat and learned the joys of travel through a cross continent road trip the 9 lives cozy mystery series as well as the single title mystery a recipe for trouble are all set in her hometown of vancouver british columbia

for the teenagers of the small ayrshire town of stewarton there s change in the air rab s back from cambridge he feels alienated there he feels alienated in his home town too michelle s returned to spend some time with her great gran while she can she reckons university isn t all it s cracked up to be too meanwhile norma s sweeping up in the local hairdresser s until she works out what to do two years is a long time in a teenager s life the second play in the trilogy which includes the wall and the chooky brae d c jackson s the ducky premiered in a borderline theatre company production at the palace theatre kilmarnock in may 2009

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