

West African Folktales

African Folktales West African Folktales African Folktales Nelson Mandela's Favorite African Folktales Iso Le Nkhono East African Folktales Southern African Folktales Misoso Moral Lessons in African Folktales African Tales African Folktales in the New World African Folktales East African Folktales Favorite African Folktales African Story Theatre African Folktales from My Childhood African Folk Tales African Folktales and Mythology West African Folktales African Myths and Beliefs Roger Abrahams Jack Berry Greg Uche Nelson Mandela Benjamin Letholoo Leshoai Vincent Mūli wa Kītukū J.K. Jackson Kwame A. Insaadoo Harold Scheub William Russell Bascom J.K. Jackson Nelson Mandela Thomas A. Nevin Alieh Kimbeng Hugh Vernon-Jackson African Bibliographic Center Steven H. Gale Tony Allan African Folktales West African Folktales African Folktales Nelson Mandela's Favorite African Folktales Iso Le Nkhono East African Folktales Southern African Folktales Misoso Moral Lessons in African Folktales African Tales African Folktales in the New World African Folktales East African Folktales Favorite African Folktales African Story Theatre African Folktales from My Childhood African Folk Tales African Folktales and Mythology West African Folktales African Myths and Beliefs Roger Abrahams Jack Berry Greg Uche Nelson Mandela Benjamin Letholoo Leshoai Vincent Mūli wa Kītukū J.K. Jackson Kwame A. Insaadoo Harold Scheub William Russell Bascom J.K. Jackson Nelson Mandela Thomas A. Nevin Alieh Kimbeng Hugh Vernon-Jackson African Bibliographic Center Steven H. Gale Tony Allan

the deep forest and broad savannah the campsites kraals and villages from this immense area south of the sahara desert the distinguished american folklorist roger d abrahams has selected ninety five tales that suggest both the diversity and the interconnectedness of the people who live there the storytellers weave imaginative myths of creation and tales of epic deeds chilling ghost stories and ribald tales of mischief and magic in the animal and human realms abrahams renders these stories in a narrative voice that reverberates with the rhythms of tribal song and dance and the emotional language of universal concerns with black and white drawings throughout part of the pantheon fairy tale and folklore library

collection of west african folktales drawn from prose narratives proverbs riddles and songs

this children s storybook contains five african folktales the first story explains how the tortoise got its rough shell the animals had a summit with the supreme being eke in the sky greed and lack of altruism cost the tortoise dearly as he crash landed onto the roof of his hut from the sky his broken shells were mended by snail but the result was a tortoise with rough shells altruism and concern for others are the morals of this story the second story which extols the pride of motherhood is on the farmer who buried his mother alive donealot the

successful farmer had no choice other than to bury his persistently sick mother in the evil forest at night with the help of his friend conscience the spirits of the evil forest brought his mother back home to a remorseful son with a sobering message you can never do enough for your mother encounters of the lion and the tortoise is the third story in two separate incidents tortoise outwits lion the animals that were on their way to work for lion never got there instead tortoise intercepted and entertained them all day with his melodious music wiseone the youngest son of tortoise survived a murder attempt by lion agunta lion s son was killed instead wiseone returns home to a heroic welcome with a reminder to all of us that wits usually prevail over raw strength and that slow and steady wins the race the story of the two mischievous brothers describes how two brothers kofi and uka conspired to swindle people on market days uka would transform himself into a bull and his brother kofi took him to the market unsuspecting buyers would exchange the bull for other animals uka the bull escaped from the buyer and transformed himself back into a human only to be resold to someone else the two brothers ran out of luck when nkume the buyer with magical powers beat them to their game the moral of the story is that it does not pay to be a cheat the fifth story vengeance of the god of justice amadioha explains the ordeal chuk went through at the hands of his wicked stepmother dab this heir to the throne of the ancient city of kaa survived numerous physical and emotional abuses from dab he was buried alive for a crime he never committed only the timely intervention of the god of justice amadioha brought him back from the grave the moral of the story is that we should be careful not to maltreat the less privileged in our society because the natural law of justice is sure to catch up with us if we treat others unfairly

mandela the nobel laureate for peace has selected 32 african stories for this extraordinary new book an anthology that presents africa s oldest folk tales to the children of the world full color

a bilingual collection of 18 folktales or short fables in english and kikamba from the kamba community in kenya

from the rift valley come stories of gods tricksters cattle and ogres from the many peoples of east africa traditional stories bring a deeper understanding of the movement of peoples across east africa common roots and differences between ancient peoples create a lively portrait with their fragile powerful gods the modern nations of kenya tanzania uganda rwanda and more inherit the folk and mythic tales of the rift valley region here you ll find stories of ogres and tricksters riddles and poems figures such as the first man gikuyu and woman mumbi and great heroes of history such as liongo this new collection is created for the modern reader flame tree 451 from myth to mystery the supernatural to horror fantasy and science fiction flame tree 451 offers a healthy diet of werewolves and mechanical men blood lusty vampires dastardly villains mad scientists secret worlds lost civilizations and escapist fantasies discover a storehouse of tales gathered specifically for the reader of the fantastic

a collection of twelve folktales from different parts of africa

this book challenges us to take a cursory glance at our contemporary world where modern mans scientific and technological ingenuity

has led him to soar thorough the galaxy and made the heavens part of his domain and contrast that with his level of morality today open any newspaper or listen to the radio and television news and you cant help but lament on the appalling moral depravity and obscene behavior of our contemporary man with this intractable moral depravity on the ascendancy the author nostalgically reminiscences the upright morality of yesteryears and admonishes us to heed platos philosophical advice now since men are by nature acquisitive jealous combative and erotic how shall we persuade them to behave themselves by the policemen's omnipresent club now ak 47 it is a brutal method costly and irritating there is a better way and this is by lending to the moral requirements of the community throughout this book the author emphasizes the significance of proper moral education in shaping the character of children youngsters and even adults and reminds us morals are the rules by which society exhorts its members and associations to behavior consistent with its order security and growth will ariel durant the author noted that in traditional african societies the wise elders like the ancient greek philosophers strongly emphasized the teachability of moral values and deliberately inculcated them into their youngsters the stories in this book are folktales filled with moral lessons that have been handed down from many generations to the present in many african countries from ghana nigeria cameroons liberia the gambia kenya ethiopia tanzania to zimbabwe the traditional african elders successfully utilized these folktales to socialize their youngsters to the moral requirements of their society to insure stability harmonious relations order security and growth

the latest work from harold scheub one of the world's leading scholars of african folktales is the broadest collection yet assembled with tales from the entire continent of africa north to south it brings together mythic fantastic and coming of age tales some transcribed more than a hundred years ago others dating to modern day africa scheub includes the work of storytellers from major african language groups as well as many storytellers whose work is not often heard outside of africa this anthology offers a classroom ready collection that should appeal to any scholar of african literature and culture realizing that these tales are part of a dying art scheub writes for the inner ear in everyone bringing an oral tradition to life in written form

these essays devoted to traditional narratives found in africa and in the new world represent the last major research project of william bascom 1912 1981 eminent authority on african art and folklore his intention was to demonstrate the african roots of african american folktales

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favorite african folktales is a landmark work that gathers many of africa s most cherished folktales stories from an oral heritage that predates ovid and aesop in one extraordinary volume nelson mandela has selected these thirty two tales many of them translated from their original tongues with the specific hope that africa s oldest stories as well as a few new ones will be perpetuated by future generations and appreciated by children and adults throughout the world book jacket

oral history is a key part of west african oral tradition used to pass down values and traditions from one generation to the next folktales are part of african oral history and are usually filled with wisdom which convey a moral or teach a lesson as a child alieh s father usually told them stories storytelling was a part of their family and these stories had been passed down from one generation to the next some of these stories were used by alieh s father to teach her and her siblings a lesson as alieh grew older she realized that she could not remember most of these stories and this oral tradition was being lost so she decided to capture them this book is a collection of stories that have been passed down from one generation to the next but have never been written down or visually represented the name tales from my childhood represents stories from everyone s childhood regardless of their age through this book alieh hopes to bring back storytelling to families

entertaining stories handed down from generation to generation among tribal cultures include the magic crocodile the hare and the crowbird the boy in the drum 15 others 19 illustrations

readers everywhere and of any age will be both entertained and instructed by these timeless stories more than 40 tales of human foibles magic and nature representing fifteen countries including angola nigeria cameroon gambia liberia ghana and senegal

examines the myths and beliefs of sub saharan africa

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